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Westminster Seminary (Fort Wayne, Ind.)
Catalogue of Westminster Seminary

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CATALOGUE

—OF—

Westminster Seminary,

—OF—

FORT WAYNE, INDIANA.

1894-5.

W. D. PAGE, PRINTER.

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WESTMINSTER SEMINARY,

Founded in 1883.

SEMINARY OPENED,

September 14, 1883.

FIRST CLASS GRADUATED,

June 17, 1886.

"The end of education is not knowledge simply, nor skill, nor power to do things; but manhood and womanhood. Education is a process, not so much of accretion, as of unfolding; and its end is not specific attainments, but largeness and symmetry and sweetness and forcefulness of the whole nature."

PHILIP MOXOM.

FACULTY.

Miss Caroline B. Sharp, Mrs. Delphine B. Wells,

Principals.

Caroline B. Sharp, Theism and Mathematics.
Mt. Holyoke College, 1862.

Delphine B. Wells, Latin.
Stone Female Seminary, 1865.

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Emma D. Morse, B. A., Greek and Latin.
Mt. Holyoke College, 1894.

Cora A. Durgin, B. A,, Mathematics and Sciences.
Mt. Holyoke College, 1890.

Mary A. Godown, B. A., History and Literature.

Josephine A. Albert, French, Harp, Guitar and Mandolin.

Mary A. Lewis, Elocution, Reading and Physical Culture.
Mdme Alberti's School of Expression.

Gertrude Schick, German.

Lydia Bayha, Preparatory Department.

Mary H. Stubbs, Art.
Cincinnati Art School, Wilke Art School.

Anna Molboe, Piano.
Royal Conservatories of Copenhagen and Leipsic,
Pupil of Gade, Hartman,Krause and others.

Margaret Moeller, Piano, Voice and Violin.
Royal Conservatory, Copenhagen.

Nina A. Bond, Asst. Greek and Latin.
Indiana University, 1894.

FOUNDING.

THIS Seminary was founded in 1883, with the purpose of carrying out certain well defined and thoroughly developed ideas of education entertained by its principals as the outgrowth of twenty-five years of experience in public school work. That these ideas are practical and valuable as well as unique has been demonstrated by the success of the school, and its steady advance in the esteem and confidence of its patrons. It proposes to continue its work along these same lines of physical, mental and spiritual culture; while welcoming and adopting any new and progressive methods which are in harmony with its general principles.

LOCATION.

THE accessibility, healthfulness, and metropolitan advantages of Fort Wayne, commend it as an excellent location for such a school. Often parents object to sending their daughters long distances away to school, fearing accident and illness. An institution possessing a faculty and advantages equal to those of the eastern cities, and yet within a few hours ride of home, should appeal to such parents for patronage. While those who would like eventually to send their daughters East, will find here a fitting school near at hand, thus shortening the term of absence at a greater distance. Fort Wayne has three great east and west trunk lines passing through it, and two north and south lines. It is a city of about fifty thousand, large enough to ensure the presence of good lecture, concert and amusement companies.

BUILDINGS.

WESTMINSTER has no grand buildings with which to charm the eye; but it more than compensates for their absence by the cheer, comfort, convenience and homelikeness of those it does possess. An old family mansion has been remodelled and enlarged to suit its needs; yet it retains its distinctive features as a HOME, with large airy rooms, but one flight of easy stairs, a cosy library, pleasant parlors, and broad porches. It stands in shaded grounds and attracts by its LACK of school-like aspect. It is thoroughly heated, has pure water from an immense reservoir supplied by flowing springs, and has sunshine in every room. Two other buildings for the Preparatory Department, Studio and Gymnasium stand in the same grounds. Electric street cars pass the door, affording easy access to the city, and to church in stormy weather.

PURPOSE AND CHARACTER.

THERE are four departments included in a symmetrical education; the physical, the intellectual, the social, and the spiritual. It is the purpose of the instruction, discipline, and home life of the Seminary, to develop and train its pupils into a symmetrical womanhood by careful attention in all these departments. "Cramming" is not education; nor is education completed at graduation. Hence all the methods used in the class-room, and the family, aim to develop a strong nature, physically, intellectually, socially and spiritually.

The attention of parents is particularly directed to this statement. Development in special lines should be preceded by, and grounded upon a symmetrical, all-round culture through the entire course of study. Much care and thought have been given to the entire plan of the Seminary

work and home-life; and it is the profound conviction of the Principals that nothing, either in study or discipline, has been made obligatory which could be omitted without a resultant weakness. Hence parents are earnestly recommended to enter their daughters for one of the courses of study entire; these courses of study are outlined elsewhere. The four general lines of development are indicated under their appropriate headings.

PHYSICAL CULTURE.

"A sound body is the first essential of a sound mind."

SEMI-WEEKLY drills in calisthenic and gymnastic movements, with music, are given to all pupils, thereby strengthening every muscle of the body, and expanding the lungs and chest; also drills in the use of the dumb-bell, Indian club, wand, ring, and pole. The amount of this exercise is carefully adapted to the individual pupil.

A tri-weekly drill in vocal expression and enunciation is given to all pupils.

At least forty-five minutes of out-door exercise is required daily from each pupil, subject to modifications of health.

A generous table of well-cooked, wholesome food in variety is made a specialty. No routine of food is followed, as is so common in many institutions, tending to destroy the appetite, Teachers and pupils are seated in the same dining room, where every attention is paid to comfort and pleasure, as well as to a proper habit and manner of eating. It is believed that the table is generous and varied enough to supply every need; therefore parents are requested not to send eatables to their daughters; an exception is made in favor of ripe fruit. Compliance with this request will conduce to a hearty appetite at a proper time in the girls.

A motherly oversight is given to the general health of each pupil. In cases of illness every effort is made to insure comfort and proper care.

INTELLECTUAL CULTURE.

"A mind well furnished is a weapon of success."

FOUR courses of study, each covering four years, are arranged, thus meeting the varied needs of pupils according to individual ability, choice, or further opportunity. The satisfactory completion of any one of these entitles the pupil to a full diploma stating which course has been completed; while the completion of the College Preparatory Course enables a pupil to enter with honor any of the higher colleges for women. As these four courses offer sufficient opportunity for choice of studies, pupils will be expected to select and adhere to some one of them. Experience has fully demonstrated that this is productive of the best results.

Pupils may enter for special work in any of the departments; but, having chosen any line of work, must adhere to it through the year.

COURSE OF STUDY.

Requirements for Admission to the Freshman Year.

Arithmetic completed.

English Grammar completed.

Physiology completed.

United States History completed.

Collier and Daniel's Beginning Latin Book, (or its equivalent) completed.

FRESHMAN YEAR.

Required Studies

- Algebra.
- English
  - Rhetoric—First half year.
  - American Literature—Second half year.
- Science
  - Physical Geography—First half year.
  - Botany—Second half year.

Electives. Two can be pursued at one time.

- Latin: Caesar: Prose Composition.
- Greek: Beginning.
- French.
- German.
- Music.
- Painting.

SOPHOMORE YEAR.

Required Studies

- Plane Geometry.
- English
  - American Literature—First half year.
  - English Literature—Second half year.
- Science: Physics—First half year.

Electives Two at one time.
- Latin: Cicero.
- Greek: Anabasis.
- French.
- German.
- Geology.
- English History.
- Music.
- Painting.

JUNIOR YEAR.

Required Studies.
- Review of Arithmetic—Original Work.
- English—English Literature.
- Science
  - Civil Goverment.
  - Constitutional Law.

Electives. Two at one time.
- Latin: De Amicitia: Virgil.
- Greek: Illiad—Three books.
- Book-keeping.
- French.
- German.
- Astronomy.
- Music.
- Painting.

SENIOR YEAR.

Required Studies,
- English
  - Roman Literature.
  - Ancient Literature.
  - General Literature.
- Science
  - Psychology.
  - Ethics.
  - Evidences of Christianity.
- General History.

Electives, Two at a time.
- Solid Geometry—Plane and Solid Trigonometry.
- Latin—Horace.
- Greek—Zenophon's Symposium.
- French.
- German.
- Music.
- Painting.

Two electives may be pursued at the same time with the required studies, subject to the approval of the principals.

Pupils, desiring to prepare for the higher colleges, will be allowed to pursue a course which will fit them to enter their chosen college; and will receive a certificate for the same.

During all the years, a systematic and regular course is pursued in each of the following studies: Reading and Physical Culture; Composition; Expression; the Bible.

COURSE IN GERMAN.

First Year:
Worman's First German Book.
Worman's German Echo.
Written Exercises, and Daily Conversation.

Second Year:
Bechstein's Fairy Tales.
Bernhardt's Novelletten-Bibliothek, I.
Beginning Grammar.
Written Exercises, and Daily Conversation.

Third Year:
Luben's Characteristic Selections from Prose and Poetry.
Joynes-Meissner Grammar, Part I.
Written Exercises, and Daily Conversation.

Fourth Year:
Schiller's Jungfrau von Orleans.
Goethe's Herman und Dorothea.
Joynes-Meissner Grammar, Part II.
Letters, Compositions, and Advanced Conversation.

A native German teacher is employed; the natural conversational method is used, and all instruction is given in German, except as necessary explanations are required. At the same time the utmost attention is paid to the grammatical construction of the language. The best results are usually obtained by beginning this study in the Preparatory Department, and working up to this course of study.

COURSE IN FRENCH.

First Year: Fasquelle's Introductory French Course.
First Course in French Conversation.
Daily Conversation.

Second Year: "Causeries avec mes eleves."
"Fables Choisies de La Fontaine."
Daily Conversation.

Third Year: The French Verb.
"French Conversation."

Fourth Year: Grammaire Francaise par Noel et Chapsal.
"Telemaque."

A native teacher is employed, and conversation is an essential feature of every recitation.

ENGLISH.

This is regarded as a very important line of work in all the courses. It includes:

1. A good knowledge of English Grammar.
2. A thorough study of practical Rhetoric.
3. A study of American Literature by studying the writings of the leading American authors, and the different literary periods.
4. A study of English Literature in the same manner.
5. A study of Ancient, Roman and General Literature.
6. The preparation of three essays upon assigned subjects in each year.
7. A faithful study of the Mechanics of Composition.
8. Cultivation of the Art of Verbal Expression.
9. A carefully planned course in History, ancient and modern; in which the instruction aims to secure not so much a knowledge of facts as facts, as an appreciation and knowledge of the relations of causes and results, the philosophy of History. This is aided by the daily consultation of an excellent reference library.

READING AND PHYSICAL CULTURE.

These classes are under the instruction of a very competent teacher, a graduate of Madame Alberti's School of Expression, New York City. Daily instruction is given in physical development, vocal culture, enunciation, theory and art of expression, parlor and platform reading, including the Delsarte method. Graceful and attractive parlor reading is coming more and more to be considered a valuable accomplishment for a young lady, as a means of affording pleasure in her own home, and in society; and while platform reading has fewer successful students, still it is demonstrated that many may gain this accomplishment.

Dramatic action is also included in the study. The drills in physical culture promote ease and grace of carriage, and assist pupils to overcome timidity and self-consciousness.

SCIENCES.

The course of study in the natural sciences has been arranged to secure an intelligent knowledge of their principles as applied in daily life in so many directions; and to enable pupils to read understandingly current literature which includes frequent allusions to their principles. Kindred to these studies are the branches of Psychology, Ethics, Evidences of Christianity and Civil Government.

THE BIBLE.

A systematic course of study is pursued in the Bible as in any other text-book, with one recitation per week. The importance of this work cannot be overestimated, and is in accordance with the growing custom of the best eastern schools and colleges.

MUSIC.

The Seminary enjoys very exceptional advantages for instruction in all departments of music. The Misses Molboe and Moeller are direct from the very best European schools of music, and have also studied under eminent European masters. The work done by their pupils and the results

obtained, show them to be not only brilliant performers but successful teachers as well. Miss Molboe is a graduate of the Royal Conservatories of Copenhagen and Leipsic, and has studied under such eminent masters as Gade, Hartman Reinecke, Rung and Martin Krause, of Leipsic, who wrote of her: "Miss Molboe was my pupil, and by her ability, as well as by her assiduity, has given me extraordinary joy during that time. The talent of the young lady justifies the greatest expectations. Her technique is sympathetic and noble." Miss Moeller is a graduate of the Royal Conservatory of Copenhagen; she is an artist of rare ability. Her methods in voice culture have been productive of most gratifying results. Miss Albert, a pupil of Madame Chatterton, of Chicago, was chosen to play in the great Harp Recital at the Columbian Exposition last summer. Comparatively few study this beautiful instrument; but it is well worthy more general attention. Miss Albert also teaches the guitar, and the present popular mandolin. Musicales, public recitals, and chorus work, afford opportunities for gaining confidence and ease.

ART.

Instruction is given in Oils, Water Colors, Pastels, Charcoal, Crayon, and China Painting. In addition the new and charming Tapestry Painting is also taught. Miss Stubbs is a graduate of the Cincinnati Art School, also of the Wilke Art School, the finest China Painting school in the country; and has studied under Herr Pinsch, of Austria. She received a Diploma from the Columbian Exposition for superior merit in workmanship. In the studio may be found all grades of workers, from those who are working simply for amusement to those who are making a real study and seeking to fit themselves for independent work in the future.

ELOCUTION.

Most capable and advanced instruction is given in expression and voice culture; Delsartean methods and the popular and highly approved Swedish Gymnastics are

taught. The course includes studies in Longfellow, Shakespeare, Sheridan and other authors. Private lessons are given and pupils prepared for successful parlor and public readers. A special diploma is given upon the completion of a prescribed course of study in Elocution.

Post Graduate Courses of Study.

IN accordance with the desire of many of our graduates, and of others, who wish to carry lines of study beyond what is covered by the foregoing course, post-graduate courses are offered in Literature; Science of History; Modern History; the Sciences; Ancient and Modern Lauguages; Reading and Elocution; Composition; Higher Mathematics. These courses are too general to be strictly outlined; to do so would destroy their value, as they are intended to be elastic, and fitted to individual tastes and needs.

TEXT BOOKS.

Mathematics:—Wentworth's Series.

Grammar:—Longman and Green's.

Rhetoric:—Genung's Complete Rhetoric.

American Literature:—Hawthorne and Lemmon; Watkins'.

English Literature:—Welsh's Development of English Literature.

Ancient Literature:—Quackenboss' Ancient Literature.

General History:—Myers.

U. S. History:—Montgomery's Leading Facts of American History.

Greek History:—Allen and Meyers.

Roman History:—Allen.

Reading:—Shoemaker's Practical Elocution, Benkhe's Voice, Song and Speech, Cathcart's Literary Reader, Monroe's Voice Culture, Rolfe's or Hudson's Shakespeare.

Latin:—Collier and Daniell's Beginning Latin Book, Allen's Prose Composition, Allen and Greenough's Series of Latin Authors.

Greek:—Goodwin's Greek Grammar, Jones' Prose Composition, Allen and Greenough's Series of Greek Authors.

Physiology:—Martin's Human Body.

Physical Geography:—Guyot.

Botany:—Gray's Manual.

Geology:—Dana's New Text Book.

Astronomy:—Young's Elements of Astronomy.

Chemistry:—Shepherd's Elements.

Civil Government:—Macy.

Psychology:—Putnam.

Ethics:—Peabody.

Evidences of Christianity:—Alexander.

REQIREMENTS FOR ADMISSION.

PUPILS are received into the Preparatory Department at six years of age, and are continued in the same until fully prepared to enter one of the Seminary courses.

Pupils will not be receivcd in any one of the Seminary courses under fifteen years of age. Fitness to take up the work of any year will be determined by the Principals.

No pupil will be received as a member of the family under fourteen years of age. Applicants must be known to come from proper families; to be physically and mentally able to accomplish the work required, and to be willing to conform cheerfully to the requirements of the home.

SOCIAL CULTURE.

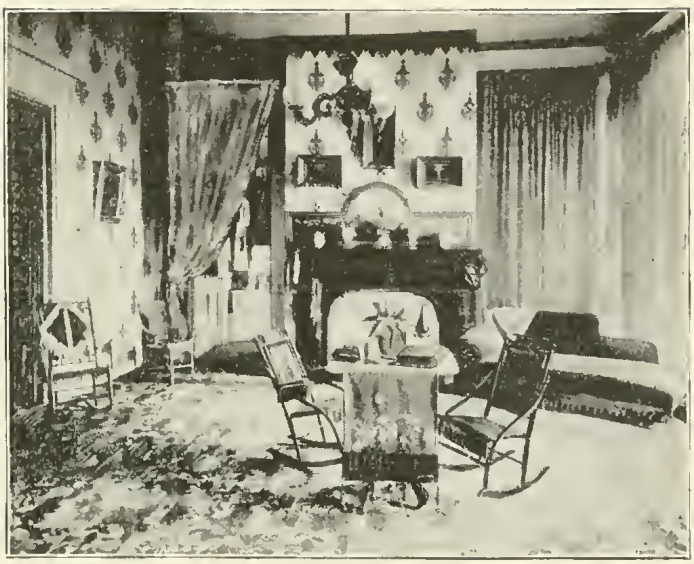
"Not least among arts is the art of making and keeping friends."

CAREFUL attention is paid to habits of language, carriage, courtesy and deportment; to manners at the table, on the street, in the home, and in public places.

Pupils are permitted occasionally to receive their friends in the parlors, subject to the sanction of the parents and the approval of the Principals.

Occasional Art, Musical, and Social receptions are given in the parlors, at which the pupils are expected to assist.

A chaperone is always provided for those who desire to attend concerts and lectures. Arrangements are made whereby tickets to desirable entertainments are provided for pupils at greatly reduced rates.



SPIRITUAL CULTURE.

"Grow in grace and knowledge."

A SYSTEMATIC course of study in the Bible; a social Sunday afternoon Bible class; a Young People's Society of Christian Endeavor; attendance at Sunday School and the morning service; a reference of all questions of conduct and character to the standard of Christ's will; and an endeavor to present the joyous, happy nature of a life of Christian service and trust, are the means used to lead the pupils to desire such a life, and to train them to become active, useful members of Christ's church. No pressure or emotional excitement is permitted.

FAMILY ARRANGEMENTS.

ALL teachers and students share the familiar intercourse of a well ordered Christian home. Sections of six or seven pupils are placed under the special care and oversight of a section teacher. The regulations of the family are such as tend to insure habits of promptness and diligence, of order and system, of self-control and thoughtfulness for others. As the number who can be received into the home is limited to a small number, every pupil receives daily the care and individual attention of a daughter in her own home.

Discipline is synonymous with development of character, and is always individual and not general.

Parents are requested to furnish their daughters with moderate supplies only of pocket money; and to require from them an account of the way in which it is spent. Habits of thrift and the wise expenditure of money cannot be inculcated when unlimited supplies of money are placed in the hands of pupils. Necessary expenses for pupils include the weekly washing bills, stationery and postage, street car fares, entertainments, and benevolent gifts.

Pupils are not permitted to go into the city without a chaperone.

Pupils are required to attend Sunday School and Sunday morning service in company with the principals and teachers; also a social afternoon Bible class in the Seminary chapel; and a Christian Endeavor meeting in the evening conducted by themselves.

In arranging vacations special pains has been taken to permit pupils to have as much time, including Sabbaths, at home as is possible. Therefore delay in returning promptly at their close in inexcusable except in cases of sickness. The attention of parents is particularly asked to this, and their co-operation solicited in helping to secure the best results for the year.

Pupils will not be permitted to be absent from the Seminary during term time, except for extraordinary reasons; and all such absences must be with the consent of the principals.

The library is carefully selected, and is open to the use of the pupils without extra charge.

Pupils are held responsible for damage to the furnishing of their rooms, occurring while they are occupants; and for othes damages known to have been occasioned by them.

Books and stationery may be obtained at the Seminary at regular rates.

Each resident pupil is required to furnish for her own use sheets, pillow-slips, bed-spread, towels and soap.

The number of boarders is limited to twenty-five, thus ensuring individual training and attention. This small number brings each one into direct personal contact with the members of the faculty, and is a means of correcting special faults and defects which otherwise might pass unnoticed.

The rooms are all comfortably furnished in every particular. But it is suggested to students that they may like to bring fancy furnishings to add to the homelike character of the room. Dress should be simple and inexpensive, with little jewelry. Each pupil should be provided with a gymnastic suit of dark blue flannel.

TO PARENTS.

YOUR daughter may be placed in Westminster Seminary with the utmost feeling of safety and confidence on your part. She will receive the personal care of the principals; and be trained, guarded and developed as an own daughter. In case of serious illness you will be notified at once. She will have such advantages as you cannot give her in your own home. And such an education is worth more to her than money.

Calendar for 1895-6.

Commencement, June 10-14, 1895.

Fall term begins September 18, 1895.

Thanksgiving recess from Wednesday noon to the following Monday.

Holiday vacation begins December 20, 1895, and closes January 6, 1896.

Expenses.—Resident Pupils.

Board and Tuition; per year	$250 00
French, per year,	25 00
German, per year,	25 00
Painting, or Drawing, per term of 20 lessons	15 00
Piano, per term of 20 lessons,	20 00
Harp, per term of 20 lessons,	30 00
Violin, per term of 20 lessons,	20 00
Voice, per term of 20 lessons,	20 00
Use of Piano, one hour daily, per year	10 00
Use of Harp, one hour daily, per year,	50 00
Washing, per dozen plain pieces,	50

Of the charge for Board and Tuition, $20.00 is to be paid when the applicant is accepted as a member of the family;

$115.00 at the beginning of the school year; and $115.00 February 1. Bills for special studies are payable on presentation. Bills for washing are payable weekly, Checks or drafts should be made payable to Westminster Seminary Co. It must be clearly understood that pupils are entered for the year; and that in case of withdrawal during the year the student has no claim for any reduction from the full amount of the yearly bills, except in cases of long protracted illness; in which case one-half of the loss must be borne by the parents. This is the universal custom among the best eastern schools, and is rendered imperative from the necessity of basing all family arrangements and contracts upon the size of the family at the opening of the year; and the impossibility of remodeling those contracts to agree with varying numbers. No deductions are made for temporary absences.

Pupils remaining over vacations are charged for board at the rate of $5.00 per week. A deduction from the above rates for Board and Tuition will be made to the daughters of clergymen or for two from the same family.

Day Pupils.

Tuition in the Seminary Courses, per year..$50 00
Tuition in the Preparatory Department,.... 40 00
Tuition in Special Studies, same as resident pupils.

Bills payable half-yearly, in advance, in September and February. No deductions are made for absences covering a less period than six weeks; or for other reasons than illness.

Calendars and other information will be cheerfully supplied upon application to the Principals.

CLASS OF 1886.

"Finem Adspice."

BROWN, KATE DEAN . . . . . Fort Wayne, Ind.
CHURCHILL, SARA PAGE . . . . . Fort Wayne, Ind.
NELSON, JULIA DOUGLAS . . . . . Fort Wayne, Ind.
PAGE, FRANCIS ELIZABETH . . . . . Fort Wayne, Ind.
SIEMON, MATHILDE LOUISE . . . . . Fort Wayne, Ind.
THOMPSON, MINNIE ELOISE . . . . . Fort Wayne, Ind.

CLASS OF 1888.

"Greatest through service."

BATEMAN, KATE FLETCHER . . . . . Centerville, Mich.
HARMON, ELMA DOUGLAS . . . . . Fort Wayne, Ind.
LAUBACH, GERTRUDE LORETTA . . . . . Fort Wayne, Ind.
MOFFAT HELEN, ... Fort Wayne, Ind.

CLASS OF 1889.

"Esse quam videri."

BUMGARTNER, LIDA C. . . . . Mechanicsburg, Ohio.
SHULZE, HARRIET S. . . . . Kendallville, Ind.

CLASS OF 1891.

"Not finished, but begun."

BASS, LAURA GRACE . . . . . Fort Wayne, Ind.
FREEMAN, ELEANOR BISHOP . . . . . Orange, N. J.
GUILD, HELEN TRACY . . . . . Fort Wayne, Ind.
LOWRY, CHARLOTTE CONVERSE . . . . . Fort Wayne, Ind.
THIEME, MATHILDE H. . . . . Fort Wayne, Ind.
ZOLLARS, CLARA EWING . . . . . Fort Wayne, Ind.

CLASS OF 1892.

"Ministrare, quam Ministrari."

Class Colors: White and Gold.

BOLTZ, MARIE LOUISE, ... Fort Wayne, Ind.
BUCHMAN, EMMA MARCHAND, ... Fort Wayne, Ind.
CLUGSTON, MARY ELLINOR . . . . . Columbia City, Ind.
FOWLER, HARRIETT WATERMAN . . . . Fort Wayne, Ind.
GILBERT, RUBY GERTRUDE . . . . . Fort Wayne, Ind.
LAUBACH, BLANCHE WRIGHT . . . . . Fort Wayne, Ind.
LONGACRE, BERTHA LILLEY . . . . . Fort Wayne, Ind.
MONTGOMERY, MARY EMMA . . . . . Bluffton, Ind.
NICKEY, MAXIMILLIA . . . . . Fort Wayne, Ind.

CLASS OF 1893.

ROBERTSON, ANNIE MARGARET . . . . . Fort Wayne, Ind.
RORISON, ARDA BATES . . . . . Fort Wayne, Ind.

CLASS OF 1894.

"Strengthen the things which remain.

Class Colors: Pink and White.
Class Flower: La France Rose.

DICKINSON, MARY OLIVIA . . . . . Fort Wayne, Ind.
KEIL, HELEN LEE . . . . . Fort Wayne, Ind.
HUGHSTON, KATHLEEN ANNA . . . . . La Porte, Ind.
MOSSMAN, STELLA DAISY . . . . . Fort Wayne, Ind.
YARNELLE, EDITH ANNA . . . . . Fort Wayne, Ind.

HONORARY MEMBERS.

MRS. HELEN GUILD. MRS. MOFFETT-MOFFAT.

SENIOR CLASS. 1895.

BELLINGER, ALICE G. . . . . Momence, Ills.
DILLS, HARRIETT C. . . . . St. Joe, Ind.
FRANK, MINNIE . . . . . Fort Wayne, Ind.
PAUL, CLARA R. . . . . Fort Wayne, Ind.
PIERCE, ETHEL . . . . . Fort Wayne, Ind.
TYLER, HAIDEE . . . . . Fort Wayne, Ind.
ZARTMAN, JOSEPHINE . . . . . Fort Wayne, Ind.

MIDDLE CLASS.

KEIL, CLARA . . . . . Fort Wayne, Ind.
KNIGHT, HELEN C. . . . . Fort Wayne, Ind.
McCORKLE, JESSIE M. . . . . Shelbyville, Ind.
MATTHEWS, LENA F. . . . . Warsaw, Ind.
RURODE, EMMA P. . . . . Fort Wayne, Ind.
SALE, JESSAMINE J. . . . . Fort Wayne, Ind.
TAYLOR, JULIA M. . . . . Fort Wayne, Ind.

SECOND YEAR.

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ADVANCED SECTION.

BARROWS, LULU J. . . . . Fort Wayne, Ind.
CARNAHAN, CLARA C. . . . . Fort Wayne, Ind.
FILDES, JEAN W. . . . . La Porte, Ind.
HANNA JULIA N. . . . . Fort Wayne, Ind.
McDONALD, MARY E. . . . . Fort Wayne, Ind.
MOSSMAN, ETHEL . . . . . Fort Wayne, Ind.
WIDAMAN, EDITH S. . . . . Warsaw, Ind.

SECOND SECTION.

COLTER, OLIVE B. . . . . Arcola, Ind.
DOTY, ABBY D. . . . . Fort Wayne, Ind.
FUNK, JEANETTE R. . . . . Warsaw, Ind.
HALLOCK, ETHEL O. . . . . Harrisburg, Ills.
McCLURE, E. ISABELLE . . . . . Fort Wayne, Ind.
STAHL, JENNIE A. . . . . La Porte, Ind.

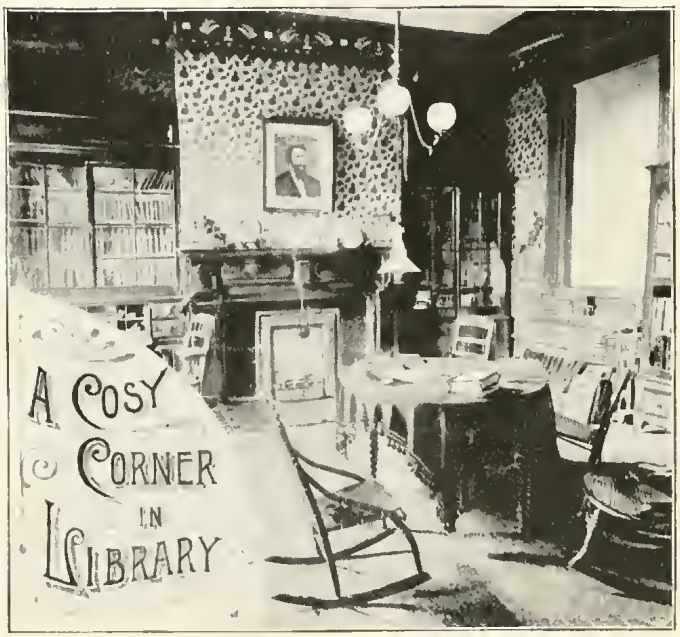
FIRST YEAR.

BISCHOFF, AMY . . . . . Fort Wayne, Ind.
DAVIS LILLIAN E. . . . . Anderson, Ind.
DAVIS, SARAH . . . . . Fort Wayne, Ind.
ELLIOTT, HARRIET, ... Culvers, Ind.
GEISMAR, CARLOTTA M. . . . . Fort Wayne, Ind.
HALE, CLARA . . . . . Geneva, Ind.
HANNA, GERTRUDE K. . . . . Fort Wayne, Ind.
KELLEY, PEARL . . . . . Auburn, Ind.
KETTLER, EMMA . . . . . Fort Wayne, Ind.
KNIGHT, MARY L. . . . . Fort Wayne, Ind.
LAUFERTY, LILLIAN E. . . . . Fort Wayne, Ind.
SHARP, CARRIE B. . . . . Clarinda, Iowa.

SHARP, POLLY . . . . . Fort Wayne, Ind.
SMITH, ESTHER M. . . . . Fort Wayne, Ind.
YARNELLE, BERTHA E. . . . . Fort Wayne, Ind.

SPECIAL PUPILS.

ERICKSON, MARGUERITTE B. . . . . Fort Wayne, Ind.
HILL, HENRIETTA . . . . . Fort Wayne, Ind.
MATTHEWS, ALICE R. . . . . Peru, Ind.
PELTIER, LAURA A. . . . . Fort Wayne, Ind.
PURMAN, THEODOSIA . . . . . Fort Wayne, Ind.
ROTHSCHILD, SARAH . . . . . Fort Wayne, Ind.
STUBBS, ROSABELLE . . . . . Camden, Ohio.
TURNER, MAUD M. . . . . Greenville, Ohio.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